

## NH ARTS EDUCATION 2014 CONFERENCE EVALUATION: *The Arts as Inspiration*

Please help us out by commenting on the conference. We will compile the results and make use of the information you provide as we plan for future conferences and programs. For each item identified below, please circle the number to the right that best fits your evaluation. Please use a scale of 1 to 5 (5 is Excellent, 4 Very Good, 3 Good, 2 Fair, 1 Needs Improvement).

	Scale				
<p>1. Conference Registration Process</p> <p>Comments:</p>	1	2	3	4	5
<p>2. Facilities, location, food</p> <p>Comments:</p>	1	2	3	4	5
<p>3. Overall conference program and content</p> <p>Comments:</p>	1	2	3	4	5
<p>4. Were the materials in your packet helpful?</p> <p>Comments:</p>	1	2	3	4	5
<p>5. Friday keynote &amp; morning program with Christine Reich, Deborah Stuart and Marcia McCaffrey</p> <p>Comments:</p>	1	2	3	4	5
<p>6. Friday p.m. workshop: _____ (Please indicate which workshop you attended)</p> <p>Comments:</p>	1	2	3	4	5
<p>7. Friday Evening Participatory Jazz Concert &amp; Visual Jazz with Chris Klaxton, Taylor O'Donnell &amp; Friends</p> <p>Comments:</p>	1	2	3	4	5
<p>8. Saturday Keynote &amp; Presentation with Warren Seelig</p> <p>Comments:</p>	1	2	3	4	5

<p>9. Saturday a.m. Workshop: _____  (Please indicate which workshop/activity you attended)</p> <p>Comments:</p>	1	2	3	4	5
<p>10. Saturday Arts Advocacy Luncheon &amp; Speaker</p> <p>Comments:</p>	1	2	3	4	5
<p>11. Saturday p.m. Workshop: _____  (Please indicate which workshop/activity you attended)</p> <p>Comments:</p>	1	2	3	4	5
<p>12. Inspire Me! Saturday night Arts Learning Presentations</p> <p>Comments:</p>	1	2	3	4	5
<p>13. Sunday Morning Conversation with photographer Becky Field and poet Alice Fogel</p> <p>Comments:</p>	1	2	3	4	5

What workshops, presenters, and activities contributed most to the value of this conference?

What two ideas / skills / points of information or awareness will you bring back to your school or community?

Please give us specific suggestions for improving the conference and ideas for future themes, partnerships and workshop topics (please continue on a separate sheet of paper if you need one):

Are you a:  parent  arts administrator  teaching artist?  school-based educator  
How many students do you teach or work with? \_\_\_\_\_  
How many special needs/special education students do you work with? \_\_\_\_\_  
Would you like to volunteer with the NH Arts Learning Network?  Yes  Maybe

Name (optional):

Contact info:

Please return before leaving conference or by mail, no later than Nov. 21, 2014 to:  
Catherine O'Brian, Arts in Education Coordinator, NH State Council on the Arts, 19 Pillsbury Ave., 1<sup>st</sup> floor, Concord, NH 03301, catherine.r.obrian@dcr.nh.gov. **Thank you!!**